

Try Losing One



Competition Step Sheet

DIVISION: Advanced

Description: 32 Counts, 2 Walls, Nightclub, Country
Choreographer: Fred Whitehouse
Music: Try Losing One by Tyler Branden (Special Edit)
Available at www.wdm.dance
Count-In: 8 Counts
Notes: There are tags after Wall 1 and Wall 2. See note below.
Dancers will dance:
Wall 1 (Vanilla), Tag (Vanilla), Wall 2 (Variation), Tag
(Variation), Wall 3 (Vanilla), Wall 4 (Variation)

Start facing 1.30

- 1-8 Sweep, Behind, Side, Forward Rock to L Diagonal with Hitch, Recover, 1/8 Turn L, 1/4 Turn L, Chase 1/2 Turn R, 1 1/2 turn L**
- 1,2& Step RF back sweeping LF from front to back, Step LF back, Step RF to R side making 1/8 turn R (3.00)
- 3,4&5 Making 1/8 turn R Rock LF forward place RF behind L knee, Recover back on to RF, Making 1/8 turn L step LF to L side, 1/4 turn L step RF forward (12.00)
- 6&7 1/4 turn R Stepping LF to L side, 1/4 turn R stepping RF back to LF, Step LF forward
- 8&& 1/2 turn L stepping RF back, 1/2 turn L stepping LF forward, 1/2 turn L stepping RF back (12.00)
- 9-16 1/4 Turn Nightclub Basic, Side, Slow 1/4 Turn, Full Turn with Rondé, Cross Behind, 1/4 turn L, Full Spiral, Step Forward, 1/2 Turn L Step Back**
- 1,2& 1/4 turn L taking big Step L with LF, Close RF next to LF, Cross LF over RF (9.00)
- 3,4 Step RF to R side making slow 1/4 Turn L prepping for turn, keeping weight back on RF (6.00)
- 5,6& Make full turn R sweeping RF off the ground from front to back, Cross RF behind LF, 1/4 turn L stepping LF forward (3.00)
- 7,8& Step RF forward making a full spiral turn L, Step LF forward, 1/2 turn L stepping RF back (9.00)
- 17-24 Rock Back, Walk Forward x2, Chase 3/4 Turn into Nightclub Basic, Side Lunge, 3/4 Turn**
- 1,2,3 Rock LF back, Step RF forward, Step LF forward
- 4&5 Step RF forward, 1/2 Turn L transferring weight to LF, 1/4 Turn L stepping big Step R with RF (12.00)
- 6&7 Close LF next to RF, Cross RF over LF, Lunge LF to L side
- 8& 1/4 Turn R stepping RF forward, 1/2 Turn R stepping LF back (9.00)

**25-32
Turn**

¼ Side, Forward Diamond, Step Arabesque, Step ½ Turn, ½

- 1,2& ¼ turn R taking big Step R with RF, Making 1/8 turn R step LF forward, Step RF forward (1.30)
- 3,4& 1/8 turn R Stepping LF to L side, 1/8 turn R stepping RF back, Step LF back (4.30)
- 5,6& 1/8 turn R stepping RF to R side, 1/8 turn R stepping LF forward, Step RF forward (7.30)
- 7,8&a Step LF forward lifting the R leg up straight, Step RF forward, ½ turn L transferring weight to LF, continue turning ½ turn L ready to start the dance with back step at 7.30

**Tag
1-8**

**Sweep x3, Touch Behind, Unwind, Run, Run, Walk, Rock,
Recover**

- 1,2,3 Step RF back sweeping LF from front to back, Step LF back sweeping RF from front to back, Step RF back sweeping LF from front to back
- 4,5 Touch LF behind RF, Unwind full turn keeping weight on RF
- 6&7 Step LF forward, Step RF forward, Step LF forward
- 8& Rock RF forward, Recover back on to LF

Begin again ☺