

Cha Cha Soul



Competition Step Sheet

DIVISION: Allstars Silver

Description: 64 Counts, 2 Walls, Cha Cha, Country
Choreographer: Paul Culshaw
Music: Soul by Lee Brice (Special Edit). Available at www.wdm.dance
Note: There is 1 restart, see note below.
Dancers will dance Wall 1 Vanilla, Wall 2 (until restart) Vanilla, Wall 3 Variation, then Vanilla/Variation to finish.

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- 1 – 8** **Step, Kick Ball Step, Triple Fwd, Walk, Step 1/2 Pivot, Step Fwd**
1,2&3 Step LF forward (1) Kick RF forward (2) Place weight onto RF (&) Step LF forward (3)
4&5 Triple forward - R L R (4&5)
6,7&8 Step LF forward (6) Step RF forward (7) Make 1/2 turn L, placing weight onto LF (&) Step RF forward (8) (**face 6.00**)
- 9 - 17** **Step Lock, 1/2 Unwind, Point Switches, Syncopated Weave, Side Together Fwd**
&1,2 Step LF forward (&) Lock RF behind LF (1) Unwind 1/2 turn R (2) (**face 12.00**)
3&4 Point L toe to L (3) Close LF next to RF (&) Point R toe to R (4)
5&6&7 Cross RF over LF (5) Step LF to L (&) Cross RF behind LF (6) Step LF to L (&) Cross RF over LF (7)
8&1 Step LF to L (8) Close RF next to LF (&) Step LF forward (1)
- 18 - 24** **1/2 Pivot, Sweep, Relevé Hitch, Walks Fwd, Triple Fwd**
2,3,4 1/2 pivot turn R (2) (**face 6.00**) Sweep LF round from back to forward (3) Place weight onto LF (4)
5,6,7 Rise up onto ball of LF, hitching R knee (5) Walk forward - R L (6,7)
8& Step RF forward (8) Close LF to RF (&)
- 25 - 32** **1/4 Turn Hip Rolls x2, 1/4 Travelling Voltas, Point, 1/4 Turn**
1,2 Step RF forward making 1/4 turn L, rolling hips from L to R (1) (**face 3.00**) Slight cross L over RF (2)
3,4 Repeat counts 1,2 to face **12.00** (3,4)
&5&6 Make 1/4 turn L stepping RF to R (&) (**face 9.00**), Cross LF over RF (5)
Step RF to R (&) Cross LF over RF (6)
&7,8 Step RF to R (&) Point L toe to L (7) Make 1/4 turn L placing weight onto LF (8) (**face 6.00**)
- 33 - 40** **Step, 1/2 Pivot, Mambo, Coaster Step, Botafogo, Cross, Side**
&1 Step RF forward (&) 1/2 pivot turn L placing weight onto LF (1) (**face 12.00**)
2&3 Mambo rock RF forward (2) Recover weight onto LF (&) Step RF back (3)
4&5 Step LF back (4) Step RF next to LF (&) Step LF forward (5)
6&7 Cross RF over LF (6) Step LF to L rocking onto the ball of the LF (&)
Recover weight onto RF (7)
8& Cross LF over RF (8) Step RF to R (&)

41 - 48 Step Sweep, Behind Turn Step, Lock steps, 1/4 Turn Point, Together
1 Step LF back sweeping RF from front to back (1)
2&3 Cross RF behind LF (2) Make 1/4 turn L stepping LF forward (&) **(face 9.00)** Step RF forward (3)
4&5&6 Step LF forward (4) Lock RF behind LF (&) Step LF forward (5) Lock RF behind LF (&) Step LF forward (6)
7,8 Make 1/4 turn L pointing R toe to R (7) Step RF next to LF (8) **(face 6.00)**

Restart here on WALL 2

49 - 57 Cuban Break, Step 1/2 Turn, Cha Cha Lock Back x2
1,2& Step LF to L (1) Cross rock RF over LF (2) Recover weight onto LF (&)
3&4 Rock RF to R (3) Recover weight onto LF (&) Cross RF over LF turning 1/8 L to face **5.00** (4)
5,6&7 Make 1/2 pivot turn L to face **11.00** (5) Step LF back (6) Cross lock RF over LF (&) Step LF back (7)
8&1 Step RF back (8) Cross lock LF over RF (&) Step RF back (1)

58 - 64 Rock Recover, Triple Fwd, Step 1/2 turn Step, Back, Together
2,3 Step & rock LF back (2) recover weight onto RF (3)
4&5 Make 1/8 turn R to face **12.00** stepping LF forward (4) Close RF to LF (&) Step LF forward (5)
6&7 Step RF forward (6) Make 1/2 turn R placing weight onto LF (&) **(face 6.00)** Step RF back (7)
8& Step LF back (8) Close RF next to LF (&)

Begin again ☺