

Yippee Ki Yay



Competition Step Sheet

DIVISION: Country Classic Team

Description: 32 Counts, 4 Walls, Country
Choreographer: Robert Royston, Mia Pastor & Jo Thompson Szymanski
Music: Yippee Ki Yay by Kate Clarke
Album: Single Version
Intro: 16 Counts

1-8 FWD STEP, LOCK/HITCH, BACK PONY, BACK DIAGONAL STEP TOUCH X 2

1,2 Step L forward (1); Lock step R behind L lifting L knee up (2)
3&4 Step L back lifting R knee up (3); Step ball of R in front of L (&); Step L back lifting R knee up (4)

5,6 Step R diagonally back right (5); Touch L beside R (6)
7,8 Step L diagonally back left (7); Touch R beside L (8) (face 12:00)

9-16 HIPS R, L, R & R, HOLD, HIP CIRCLE, 1/2 TURN L

1,2 Step R to R pushing hips right (1); Shift weight to L pushing hips left (2)
3&4 Shift weight to R pushing hips right (3); Return hips to center (&); Push hips right (4)

5-7 Hold (5); With feet apart, circle hips once anti clockwise over 2 counts, ending with weight on R (6,7)

8 Turn 1/2 left taking weight on L (legs will be crossed with R behind L) (8) (face 6:00)

17-24 SIDE, BEHIND, & CROSSING TRIPLE, SIDE, TOUCH, 1/4 TURN L TRIPLE FORWARD

1,2 Step R to right (1); Step L behind R (2)
&3&4 Small step R to right (&); Cross L over R (3); Step ball of R to right (&); Cross L over R (4)

5,6 Step R to right (5); Touch L beside R (6)
7&8 Turn 1/4 left stepping L forward (7); Step R beside L (&); Step L forward (8) (face 3:00)

25-32 HEEL & HEEL & HEEL, HOOK, STEP, STEP, 1/2 PIVOT R, WALK, WALK

1& Touch R heel forward (1); Step R beside L (&)
2& Touch L heel forward (2); Step L beside R (&)
3&4 Touch R heel forward (3); Hook R across L shin (&); Step R forward (4)
5,6 Step L forward (5); Turn 1/2 right shifting weight to R (6) 9:00
7,8 Step L forward (7); Step R forward (8) 9:00

Begin again ©