

Moonlight Dancin'



Competition Step Sheet

DIVISION: Intermediate

Description: 64 Counts, Phrased, Cha Cha, Country
Choreographer: Nicola Lafferty
Music: Dancin' in the Moonlight by Chris Lane & Lauren Alaina
(Special Edit). Available at www.wdm.dance
Intro: 16 Counts
Note: Sequence of the dance: **A A B A A A B A A**

Dancers will dance:

AABAA *Vanilla*
AB *Variation*
AA *Vanilla*

Part A:

1-9 Cha Cha Basics, Cross Close Step (x2)

1,2& Step RF to R side, Close LF to RF, Step RF in place
3,4& Step LF to L side, Close RF to LF, Step LF in place
5 Step RF to R side opening body up to 1.30
6& Step LF to R diagonal (1.30), rotate body to 10.30 as you close RF to LF
7 Still facing 10.30, Step LF back
8&1 Still facing 10.30, Step RF back, rotate body to 7.30 as you close LF to RF, Step RF fwd to 7.30

10-15 Lock Steps to Diagonal, Rock & Drag, Hold, Ball Step

&2 Lock step LF behind RF, step RF fwd to diagonal (7.30)
&3 Lock step LF behind RF, step RF fwd to diagonal (7.30)
4&5 Rock LF fwd, Recover weight to RF, Step LF a large step back dragging RF towards LF (7.30)
6 Hold
&7 Close RF to LF, Step LF fwd (7.30)

17-23 Botafogos, Weave and Sweep, Weave with ¼ Turn

8&1 Step RF fwd, Rock LF to L side, Recover weight to RF (7.30)
2&3 Step LF fwd, square up to 6.00 as you rock RF to R side, Recover weight to LF (6.00)
4&5 Cross RF over LF, Step LF to L side, Step RF behind LF as you sweep LF from front to back
6,7 Step LF behind RF, Make ¼ Turn R stepping RF fwd (9.00)

24-32 ½ Pivot, Full Spiral Turn, Lock Step, Step (with Prep), ½ Pivot, ¼ Side, Close

8,1 Step LF fwd, Pivot ½ turn L (3.00)
2,3 Step LF fwd as you make a full spiral turn to R*, Step RF fwd
4&5 Step LF fwd, Step RF fwd, Lock LF behind RF (3.00)

- 6,7 Step RF fwd, prepping body to R, ½ pivot turn L taking weight to LF (9.00)
 8& Making ¼ turn L, Step RF to R side, Close LF to RF (6.00)
**Option for Gems Dancers – Replace spiral turn with a walk fwd*

Part B:

1-8 1/4 Pivots with Hip Rolls, Side Touches

- 1,2 Step RF fwd, and ¼ Pivot turn to L (rolling hips anti-clockwise as you do this) (9.00)
 3,4 Step RF fwd, and ¼ Pivot turn to L (rolling hips anti-clockwise as you do this) (12.00)
 5& Touch RF to R side, Close RF to LF
 6& Touch LF to L side, Close LF to RF
 7 Touch RF to R side
 8 Hold

9-16 1/4 Pivots with Hip Rolls, Side Touches

- 1,2 Step RF fwd, and ¼ Pivot turn to L (rolling hips anti-clockwise as you do this) (3.00)
 3,4 Step RF fwd, and ¼ Pivot turn to L (rolling hips anti-clockwise as you do this) (6.00)
 5& Touch RF to R side, Close RF to LF
 6& Touch LF to L side, Close LF to RF
 7 Touch RF to R side
 8 Hold

17-25 Slow Batucadas into Quick Batucadas*, Triple Fwd

- 1,2& Rock ball of RF slightly fwd, Recover weight to LF, Step RF behind LF
 3,4& Rock ball of LF slightly fwd, Recover weight to RF, Step LF behind RF
 5&a Rock ball of RF slightly fwd, Recover weight to LF, Step RF behind LF
 6&7 Rock ball of LF slightly fwd, Recover weight to RF, Step LF behind RF
 8&1 Triple fwd stepping R, L, R
**Option for Gems Dancers – Replace batucadas with touches travelling back*

26-32 ½ Pivot Turn, Triple Fwd, Figure of 8 Hips, Hip Bumps

- 2,3 Step LF fwd, ½ Pivot turn to R (6.00)
 4&5 Triple fwd stepping L, R, L
 6,7 Stepping RF to R side, make a figure of 8 with hips, rolling hips R then L
 8& Bump hip to R, Bump hip to L

Begin again ☺