Dive into Waltz

Competition Step Sheet **DIVISION: Newcomer**



Description: 48 Counts, 2 Walls, Waltz, Non-Country

Choreographer: Danielle Daley

Music: Dive by Rosie Whittle & DJ Maksy

Album: Oversway Intro: 24 Counts

Note: There is a restart after 12 counts on Wall 4. See

below.

| 1-12 1,2,3 4,5,6 | CROSS CHECK L, CROSS CHECK R Cross lunge LF to R diagonal, recover on RF, step LF to left side Cross lunge RF to L diagonal, recover on LF, step RF to right side |
|----------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 9-12 1,2,3 4,5,6 *Restart he | TWINKLE L, TWINKLE R Step LF to R diagonal, step RF to right side, step LF to left diagonal Step RF to L diagonal, step LF to left side, step RF to right diagonal ere on Wall 4 |
| 13-18 1,2,3 4,5,6 | WEAVE, 1/4 STEP FWD, STEP 1/2 PIVOT TURN Cross LF over RF, step RF to right side, cross LF behind RF Turning 1/4 turn R, step forward on RF, step forward on LF, make 1/2 turn right, transferring weight onto RF (face 9.00) |
| 19-24 1,2,3 | WALTZ BASICS FWD & BACK Step LF forward, step RF next to LF, recover weight on LF stepping LF |
| 4,5,6 | next to RF Step RF back, step LF next to RF, recover weight on RF stepping RF next to LF |
| 25-30 1,2,3 4,5,6 | CROSS POINT L, CROSS POINT R, Cross LF over RF, point RF to right side, hold Cross RF over LF, point LF to left side, hold |
| 31-36 1,2&3 | SIDE CHASSE, CROSS CHECK, RECOVER 1/4 TURN Cross LF over RF, step RF to right side, step LF beside RF, step RF to |
| 4,5,6 | right side Cross lunge LF to R diagonal, recover on RF, step LF forward turning ¼ turn left (face 6.00) |
| 37-42 1,2,3 | TURNING BASIC, WALTZ BASIC BACK Step RF forward, step LF back turning ½ turn right, step RF back |
| 4,5,6 | (face 12.00) Step LF back, step right foot next to LF, step RF in place next to LF |
| 43-48 1,2,3 | TURNING BASIC, STEP BACK, DRAG & CLOSE Step RF forward, step LF back turning ½ turn right, step RF back (face 6.00) |
| 4,5,6 | Step LF a large step back, drag RF towards LF, close RF to LF taking weight to RF |