

# Sweet Release



## Competition Step Sheet

### DIVISION: Partners

Description: 32 Counts, Country  
Choreographer: Shane McKeever  
Music: Come Turn Me On by Casey Barnes (Special Edit).  
Available at [www.wdm.dance](http://www.wdm.dance)  
Count-In: 16 Counts

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Beginning in Sweetheart Hold

#### **1-8 Heel & Heel & Heel, Hook, Shuffle, Step ½ Pivot**

1&2 Touch right heel forward, Step RF beside LF, Touch left heel forward  
&3,4 Step LF beside RF, Touch right heel forward, Hook RF over LF  
5&6 Step RF forward, Step LF beside RF, Step RF forward  
7,8 Step LF forward, Pivot ½ right transferring weight onto RF

#### **9-16 Dorothy Step, Side, Weave, Rock, Recover, ¼ Side Shuffle**

1,2& Step LF to left diagonal, Lock RF behind LF, step LF to left diagonal  
3,4& Step RF to R side, step LF behind RF, step RF to R side  
5, 6 Forward rock LF over RF, recover weight onto RF  
7&8 ¼ L stepping LF to L side, step RF beside LF, step LF to L side

#### **17-24 Cross, Side, Behind, ¼ Turn Step, ¼ Turn Side Step, Cross Behind, Shuffle ¼ Turn**

1,2 Cross RF over LF, step LF to L side  
3,4 Step RF behind LF bending both knees, turn ¼ L stepping LF forward  
5,6 ¼ turn L Step RF to R side (Leader dropping L hand as they lift R hand over follower), Cross LF behind RF  
7&8 ¼ turn R stepping RF forward (Leader lifting R Hand over follower coming back to Sweetheart Hold), Step LF beside RF, Step RF forward

#### **25-32 Kick, Back, Touch Back, Step, Step ½ Turn, Chase ½ Turn**

1,2 Kick LF forward, Step LF back  
3,4 Touch RF back, Step RF forward  
5,6 Step LF forward, ½ turn R transferring weight to RF (Leader dropping L hand as they lift R hand over their head)  
7&8 Step LF forward, ½ turn R transferring weight to RF (Keeping R hand over follower coming back to Sweetheart Hold), Step LF forward

Begin again ☺