

Radioland



Competition Step Sheet

DIVISION: Advanced

Description: 104 Counts, 2 Walls, ECS, Country
Choreographer: Jessica Devlin
Music: Radioland by Ashley McBryde (Special Edit)
Album: Available at www.worlddancemasters.com
Count-in: 16 Count Intro
Note: Dancers will dance A B Tag (Vanilla), A B Tag Tag (Variation), A Vanilla.

Video: <https://vimeo.com/581530743/70d794ee6d>

Sequence: A, B, Tag, A, B, Tag, Tag, A

Part A (64 Counts):

- 1-8 Rock Forward RF, Recover, Triple 1 and 1/2 Turns, 1/2 Triple Back on LF, Walk Back x2 R-L**
- 1-2 Rock RF Forward, Recover weight to LF (12:00)
- 3&4 Making 1/2 turn over R-Shoulder Step RF forward (6:00) , Making 1/2 over R-Shoulder Step LF Back (12:00) , Making 1/2 over R-Shoulder Step RF forward (6:00) (*Option to 1/2 triple back on RF for Silver and Gold*)
- 5&6 Making 1/2 over R-Shoulder Step LF back, Close RF next to LF, Step LF Back (12:00)
- 7-8 Walk Back RF, Walk Back LF (12:00)
-
- 9-16 Coaster Step, Cross Rock, Recover, Side Close 1/4, Step 1/2 turn**
- 1&2 Step RF back, Close LF next to RF, Step RF forward (12:00)
- 3-4 Cross rock LF over RF, Recover weight to RF (12:00)
- 5&6 Step LF to L-Side, Close RF next to LF, Making 1/4 over L-Shoulder Step LF forward (9:00)
- 7-8 Step RF forward, Making 1/2 turn over L-Shoulder transfer weight to LF (3:00)
-
- 17-24 Side Triple x3, Side Slide, touch**
- 1&2 Turning body to face (1:30) Step RF to R-Side (4:30 diagonal), Close LF next to RF, Step RF to R-Side
- 3&4 Squaring body to Face (12:00) Step LF to L-Side, Close RF next to LF, Step LF to L-Side
- 5&6 Making 1/4 turn over L-Shoulder (9:00) Step RF to R-Side, Close LF next to RF, Step RF to R-Side
- 7-8 Making 1/2 Turn L over L shoulder, Take large step with LF to L-Side – dragging RF to meet LF, Touch RF next to LF (3:00)

25-32 Cross Rock, Syncopated Weave, Cross Rock, Side Triple

1-2 Cross Rock RF over LF, Recover weight to LF (3:00)

3&4 Step RF to R-Side, Cross LF over RF, Step RF to R-Side, Cross LF behind RF, Step RF to R-Side (3:00)

5-6 Cross Rock LF over RF, Recover weight to RF (3:00)

7&8 Step LF to L-Side, Close RF next to LF (3:00), Step LF to L-Side- rotating to face (1:30)

33-40 Kick and Touch, Kick Ball Change, Skate Forward x4

1&2 Still facing 1.30, Kick RF forward, Step RF forward, Touch LF behind RF, Step LF Back (1:30)

3&4 Kick RF forward, Close RF next to LF, Step LF forward (1:30)

5-6 Skate RF Forward, Skate LF forward (1:30)

7-8 Skate RF forward, Skate LF forward (1:30)

40- 48 Side Triple, Rock Recover, Back Triple, Step Out-Out

1&2 Still facing 1.30, Step RF to R-Side, Close LF next to RF, Step RF to R-Side (1:30)

3-4 Rock back on LF, Recover weight to RF (1:30)

5&6 Making 1/4 turn over R-Shoulder – Step LF Back, Close RF next to LF, Step LF Back (face 4.30)

7-8 Making 1/2 turn over R-Shoulder – Step RF to to 10.30, Step LF to L-Side as you square up to 12:00

49-56 Sailor Step, Sailor 1/2 turn, Kick Ball Change, Step Behind, Unwind

1&2 Step RF behind LF, Step LF in place, Step RF to R-Side (12:00)

3&4 Step LF behind RF, Making 1/2 over L-Shoulder – Step RF to R-Side, Step LF forward (6:00)

5&6 Kick RF forward, Close RF next to LF, Step LF forward

7-8 Step RF to R-Side (6:00), Step LF behind RF, Making 3/4 over L-Shoulder – Unwind and place weight on LF (9:00)

57-64 Forward Rock, 1 & 1/4 Triple Turn, Cross Rock, Forward Triple to Diagonal

1-2 Rock RF forward, Recover Weight to LF (9:00)

- 3&4 Making ½ turn over R-Shoulder - Step RF forward, Making ½ over R-Shoulder Step LF back, Make ¼ over R-Shoulder Step RF to R-Side (12:00) – *(Option to Side triple on RF for Silver & Gold)*
- 5-6 Cross Rock LF over RF, Recover weight to RF (1.30)
- 7&8 Making ½ turn over L-Shoulder, Step LF forward, Close RF next to LF, Step LF forward (7:30)

Part B (40 Counts)

1-8 Step Arabesque, Step ½ Turn, Triple Forward, Triple Back

- 1-2 Facing 7.30, Step RF forward Lift L-Leg to Arabesque position (7:30)
- 3-4 Step LF forward, Make ½ over R-Shoulder keeping weight on LF (1:30)
- 5&6 Step RF forward, Close LF next to RF, Step RF forward (1:30)
- 7&8 Making ½ over R-Shoulder – Step LF back, Close RF next to LF, Step LF back (7:30)

9-16 Sailor 3/8 turn, Step Out- Out, Step Side with Kick, Hitch Knee Across, Cross Rock

- 1&2 Step RF behind LF, Making 3/8 of a turn over R-Shoulder – Step LF to L Side, Step LF forward (12:00)
- 3-4 Step LF to L-Side, Step RF to R-Side (12:00)
- 5-6 Jumping weight on to LF – Extend R-Leg to R-Side, Hitch R-Knee across L-Leg (face 10.30)
- 7-8 Cross Rock RF over LF, Recover weight to LF (face 10:30)

17-24 R Side Triple, Unwind with Sweep, Weave L, Side Triple

- 1&2 Step RF to R-Side, Close LF next to RF, Step RF to R-Side
- 3-4 Step LF forward, Unwind Making a full turn over R-Shoulder – Sweeping RF from front to back (12:00)
- 5&6 Step RF behind LF, Step LF to L-Side, Cross RF over LF (12:00)
- 7&8 Step LF to L-Side, Close RF Next to LF, Step LF to L-Side (12:00)

25-32 Step Cross Back, Triple to back Diagonal x2

- 1-2 Cross RF over LF, Step LF Back (12:00)
- 3&4 Step RF back to 4:30 diagonal, Close LF next to RF, Step RF back to 4:30 diagonal (12:00)
- 5-6 Cross LF over RF, Step RF Back (12:00)
- 7&8 Step LF back to 7:30 diagonal, Close RF next to LF, Step RF back to 7:30 diagonal (12:00)

33-40 Kick Ball Change, Pirouette Turn, Jazz Box

- 1&2 Squaring up to 12:00, Kick RF forward, Close RF next to LF, Step LF forward (12:00)
- 3-4 Hitching R-Knee make full turn over R-Shoulder on LF (Option to hitch without turn for Silver & Gold), Step RF forward (12:00)
- 5-6 Cross LF over RF, Step RF back (12:00)
- 7-8 Step LF to L-Side, Touch RF next to LF (12:00)

TAG (16 Counts)

1-8 Cross Kick x2, Jazz Box

- 1-2 Cross RF over LF, Kick LF to L-Side (12:00)
- 3-4 Cross LF over RF, Kick RF to R-Side (12:00)
- 5-6 Cross RF over LF, Step LF back (12:00)
- 7-8 Step RF to R-Side, Cross LF over RF (12:00)

9-16 Triple Forward x2 (Making ½ turn), Step ½ x2

- 1&2 Making ¼ over R-Shoulder Step RF forward, Close LF next to RF, Step RF forward (3:00)
- 3&4 Making ¼ over R-Shoulder Step LF forward, Close RF next to LF, Step LF forward (6:00)
- 5-6 Step RF forward, Making ½ over L-Shoulder - Transfer weight to LF (12:00)
- 7-8 Step RF forward, Making ½ over L-Shoulder - Transfer weight to LF (6:00)

Begin again ☺