

# Sea Shanty Shenanigans



Competition Step Sheet

**DIVISION: Advanced**

Description: 48 Counts, 2 Walls, Showdance, Non-Country  
Choreographer: CountryVive  
Music: Wellerman by Nathan Evans  
Album: Wellerman (Sea Shanty) - Single  
Count-in: 4 Count Intro  
Note: Dancers will dance AAB Vanilla, AAB Variation, AAB Vanilla.  
Video: <https://vimeo.com/581530743/70d794ee6d>

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## Sequence is AAB, AAB, AAB

### Part A:

- 1-8                    Syncopated Dorothy Steps, Rocking Chair, Heel Jack**
- 1&2                    Step RF to R diagonal, close LF behind RF, Step RF in place
- &3&                    Step LF to L diagonal, close RF behind LF, Step LF in place
- 4                        Stomp RF to R diagonal (face 1.30)
- 5&                      Facing 1.30, rock LF across RF, recover weight to RF
- 6&                      Facing 1.30, rock LF back, recover weight to RF
- 7&8                    Squaring up to 12.00, cross LF over RF, step RF a small step to the R side, touch L heel to L diagonal
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- 9-16                    & Cross, Knee Pop, ¼ Triple, ¼ Side Rock, Recover, Full Turn, Side and Hitch**
- &1                      Close LF to RF, Cross RF over LF (as you cross, bring both hands in to stomach)
- &2                      Raise heels (click both hands out to side) , drop heels (bring both hands back to stomach)
- 3&4                    Make ¼ turn to L (face 9.00) as you fwd triple, stepping L, R, L
- 5,6                     Make ¼ turn to L (face 6.00) as you rock RF to R side. Recover weight to L foot, taking L shoulder fwd to prep for a turn
- &                        Make a full turn clockwise (over R shoulder), closing RF to LF
- 7                        Step LF to L side
- 8                        Close RF to LF as you hitch your L knee, slapping L thigh with R hand

**17-24 Hitch Triples travelling back, Roger Rabbits, Ball Step, Stomp, Stomp**

- 1&2 Let the L knee rotate to L as you step back on LF, step RF in place, step LF in place and hitch R knee
- &3&4 Let the R knee rotate to R as you step back on RF, step LF in place, step RF in place
- &5 Kick LF back, step back onto LF as you hitch R knee slightly
- &6 Kick RF back, step back onto RF as you hitch L knee slightly
- &7 Step back onto the ball of LF, step RF forward
- &8 Stomp LF to L diagonal, Stomp RF to R side

**25-32 Close, Leg Flicks with ½ Turn R, Ball, ½ Pivot Turn, 1/2 Turn, ¼ Slide to R, ¼ Turn with Hitch**

- 1& Close LF to RF as you flick RF up to R side (keep knees together) (1), press weight fwd onto ball of RF (&) (6.00)
- 2& Recover weight to L and make ¼ turn to R as you flick RF across L knee (2), press weight fwd onto ball of RF (&) (9.00)
- 3& Recover weight to L and make ¼ turn to R as you flick RF up to R side (keep knees together) (1), press weight fwd onto ball of RF (&)
- 4 Take weight back to LF (12.00)
- &5 Rock weight back onto ball of RF, step fwd on LF
- 6 ½ pivot turn to R taking weight to RF (6.00)
- &7 Make ½ turn R stepping back on LF, make ¼ turn R sliding RF a large step to R side (9.00)
- 8 Make a ¼ turn to R, close LF to RF and hitch R knee (6.00)

**Part B**

**1-8 Step Fwd, Flick, Step Back, Flick, Step Hitch Side, Slap/Clap Section**

- 1& Step RF fwd, flick LF up behind R knee (slap foot with R hand)

- 2& Step LF back, flick RF up under L knee (slap R ankle with L hand)
- 3&4 Step RF to R diagonal, hitch L knee, step LF to L side  
(Arms: Cross R arm over L arm 'sailor' style (3), hit backs of palms together (&), Slap both hands on thighs (4))
- 5& Hit L thigh with L hand (5), hit back of L hand with R hand (&)
- 6& Hit L thigh with L hand (6), hit R thigh with R hand
- a7 Hit back of R hand with L hand (a), Hit R thigh with R hand (7)
- &a8 Hit L thigh with L hand (e) clap both hands together at chest height (&) Slap both thighs with both hands (8) (12.00)

### **9-16 & Heel Grind, Sweeps Back, Rock Recover, Skip Turn**

- & Step LF a small step towards centre
- 1,2 Heel grid R heel (1), take weight to LF
- 3 Step back on RF sweeping LF from front to back
- 4 Step back on LF sweeping RF from front to back  
(Optional arms on sweeps: swing arms from side to side)
- 5,6 Rock RF back, recover weight to LF
- &7 Hitch R knee with a slight hop (&), make ½ turn L stepping back on RF
- &8 Hitch L knee with a slight hop (&), make ½ turn L stepping LF fwd (12.00)

Begin again 😊