

Back in Town



Competition Step Sheet

DIVISION: Allstars Gems

Description: 64 Counts, 2 Walls, Showdance, Non-Country
Choreographer: Scott Blevins, Jo Thompson & Joey Warren
Music: Back in Town by Matt Dusk
Album: Back in Town (Bonus Track Version)
Count-in: 32 Count Intro
Note: Dancers will dance A A B Tag Vanilla, A A B B Tag Variation.
Video: <https://vimeo.com/581753557/a2cd9a1519>

Sequence: A A B Tag A A B B Tag

A: 32 counts

1-8 **CROSS, POINT, TRIPLE 3/4 LEFT, WIZARD STEP, KNEE POP**

- 1-2-3&4 1) Step R across L; 2) Point L to left; 3&4) Turn 3/4 left on the spot tripling L-R-L [3:00]
5-6&7 5) Step R to right slightly fwd; 6) Step L behind R; &) Step R to right; 7) Turn 1/8 left taking a big step L forward toward 1 o'clock
8 8) Drag R to L taking weight on R popping L knee [1:00]

9-16 **FWD, CROSS, 1/8 BACK, 1/4 SIDE, CROSS, 3/4 ROLL, 1/4 BIG STEP, DRAG**

- 1-2-3&4 1) Step L fwd; 2) Step R across L; 3) Turn 1/8 right stepping L back; &) Turn 1/4 right stepping R to right; 4) Step L across R [6:00]
5-6 5) Turn 1/4 left stepping R back [3:00]; 6) Turn 1/2 left stepping L forward [9:00]
7-8 7) Turn 1/4 left taking big step R to right; 8) Drag L [6:00]

17-24 **CONTINUOUS SAILORS MOVING FWD/DIAGONAL, REPLACE w/KICK, SWITCH 2X, BACK SWEEP 2X**

- 1&2&3& 1) Step L behind R; &) Turn 1/8 right stepping R to right; 2) Step L to left; &) Step R behind L; 3) Step L to left; &) Step R fwd [7:00]
4-5-6 4) Step L to R as you extend R leg fwd; 5) Step R to L as you extend L leg back; 6) Step L to R as you extend R leg fwd [7:00]
7-8 7) Step R back sweeping L back; 8) Step L back sweeping R back

25-32 **BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, CROSS, 1/4 BACK, 1/4 FWD, FWD, 1/2 PIVOT**

- 1&2 1) Step R behind L; &) Step L to left squaring up to 6 o'clock; 2) Step R across L [6:00]
3&4 3) Rock L to left; &) Recover to R; 4) Step L across R
5-6-7-8 5) Turn 1/4 left stepping R back; 6) Turn 1/4 left stepping L fwd; 7) Step R fwd; 8) Turn 1/2 left taking weight on L [6:00]

B: 32 counts

**Clock references for this section are set for learning from the original 12 o'clock wall*

1-8 **ROCK, SWEEP, BEHIND, SIDE, CROSS, TRAVELING SWIVEL, COASTER STEP**

- 1-2-3&4 1) Rock R across L; 2) Recover to L sweeping R back; 3) Step R behind L; &) Step L to left; 4) Step R across L

5&6 5) Step L beside R swivelling heels to left; &) Swivel toes to left; 6) Swivel heels to left facing 1 o'clock
7&8 7) Step R back; &) Step ball of L beside R; &) Step R forward [1:00]

9-16 FWD w/CLAP, LEAP w/ ARM EXTENSION, RCVR, 1/2 FWD, FWD, 1/2 PIVOT, CROSS TRIPLE w/SNAPS

1-2-3-4 1) Step L forward toward 1 o'clock clapping hands chest level; 2) Leap fwd onto R toward 1 o'clock extending L leg back, at the same time extend R arm forward/down and L arm back/up; 3) Recover to L; 4) Turn 1/2 right stepping R forward [7:00]

5-6-7&8 5) Step L forward; 6) Turn 1/2 right taking weight on R [1:00]; 7) Step L across R squaring up to 12 o'clock snapping R fingers out to right; &) Step ball of R to right; 8) Step L across R snapping R fingers out to right [12:00]

17-24 SIDE, TOGETHER, POINT, SWITCH 2X, 1/2 SAILOR, TOGETHER, 1/4 STEP, TOGETHER, 1/4 STEP

1&2 1) Step R to right; &) Step L beside right; 2) Point R to right

&3&4 (&) Step R beside L; 3) Point L to left; &) Step L beside R; 4) Point R to right

5&6 5) Step R behind L; &) Turn 1/4 right stepping ball of L back; 6) Turn 1/4 right stepping R forward [6:00]

&7&8 (&) Step ball of L to R; 7) Turn 1/4 right stepping R fwd; &) Step ball of L to R; 8) Turning 1/4 right stepping R fwd [12:00]

25-32 JAZZ BOX, ROCK, RECOVER, 1/2 TRIPLE

1-2-3-4 1) Step L across R; 2) Step R back; 3) Step L to left; 4) Step R forward

5-6-7&8 5) Rock L fwd; 6) Recover to R; 7) Turn 1/4 left stepping L to left; &) Step R beside L; 8) Turn 1/4 left stepping L fwd [6:00]

Tag

**You will be facing the back wall both times the Tag is danced.*

1-8 CHARLESTON, R LEAD SWIVEL WALK, L LEAD SWIVEL WALK

1-2-3-4 1) Point R fwd; 2) Step R back; 3) Point L back; 4) Step L fwd

5&6 5) With both knees bent step ball of R fwd with R toe turned out and L heel swivelling left; &) Keeping knees bent step ball of L fwd with L toe turned out and R heel swivelling right; 6) Keeping knees bent step ball of R fwd with R toe turned out and L heel swivelling left

7&8 7) Keeping knees bent step ball of L fwd with L toe turned out and R heel swivelling right; &) Keeping knees bent step ball of R fwd with R toe turned out and L heel swivelling left; 6) Keeping knees bent step ball of L fwd with L toe turned out and R heel swivelling right

9-16 JAZZ BOX, OUT, OUT, KNEE POP, HIP CIRCLE

1-2-3-4 1) Step R across L; 2) Step L back; 3) Step R to right; 4) Step L across R
&5&6 (&) Step R out to right; 5) Step L out to left; &) Pop both knees fwd; 6) Return knees

7-8 7- 8) Circle hips 1 full rotation anti-clockwise left, back, right, left, ending with weight on L

Begin again ☺