

Half Past Tippy



Competition Step Sheet

DIVISION: Country Classic

Description: 48 Counts, 4 Walls, Country
Choreographer: Maddison Glover & Rachael McEnaney-White
Music: 1,2 Many by Luke Combs and Brooks & Dunn
Album: What You See Is What You Get
Count-in: 16 Count Intro
Note: There is a restart on Wall 3 and a tag and restart on Wall 7. See notes below. Dancers will dance Wall 1 Vanilla, Wall 2 Variation, Wall 3 (until restart) Vanilla, Wall 4 Variation, Wall 5 Vanilla, Wall 6 Variation, Wall 7 (including tag and restart) Vanilla, Wall 8 Vanilla, Wall 9 (including ending) Variation.

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- 1-8 Out, Out, Flick, Side, Flick, Side, Behind, ¼ Forward**
1,2 Step/stomp R fwd into R diagonal, step/ stomp L fwd into L diagonal
3,4,5,6 Flick R up/behind, step R to R side, flick L up/behind, step L to L side
7,8 Cross R behind L, turn ¼ L stepping fwd onto L (9:00)
- 9-16 Forward, Fan Heel Out, Fan Heel In, Kick Forward, Back, Touch, Forward, ¼ Scuff**
1,2,3,4 Step R fwd, fan R heel out, fan R heel back into centre, kick R fwd
5,6 Step R back, touch L beside R (option to slap R butt cheek with R hand)
7,8 Step L forward, scuff R fwd as you make ¼ turn L (6:00)
- 17-24 Vine R, Touch, Vine L, Scuff**
1,2,3,4 Step R to R side, cross L behind R, step R to R side, touch L beside R
5,6,7,8 Step L to L side, cross R behind L, step L to L side, scuff R fwd/next to L
- 25-32 Cross Rock, Recover, Side Rock, Recover, Cross Rock, Recover, Side, Hold**
1,2,3,4 Cross rock R over L, recover weight L, rock R to R side, recover weight L
5,6,7,8 Cross rock R over L, recover weight L, step R to R side, hold
- 33-40 Cross Rock, Recover, Side Rock, Recover, ¼ Jazz Box, Scuff**
1,2,3,4 Cross rock L over R, recover weight R, rock L to L side, recover weight R
5,6,7,8 Cross L over R, turn ¼ L stepping R back (3:00), step L to L side, scuff R fwd
- 41-48 Toe Strut, Pivot ½, Toe/Strut, Hold, Pivot ½**
1,2,3,4 Touch R toe fwd, drop R heel down, step L fwd, pivot ½ turn over R (9:00)
5,6,7,8 Touch L toe fwd, drop L heel down, step R fwd, pivot ½ turn over L (3:00)

* *RESTART:*

Start wall 3 facing 6:00. Dance to count 24 and restart the dance facing 12:00. Touch together instead of scuffing across.

* TAG:

Start wall 7 facing 9:00. Dance to count 32 and add the following:

(note: there is no 'strong beat' during this section, therefore; the lyrics are included below)

Cross L over R (shot), step R back (gun), step L to L side as you raise right index finger from down to up above head (onnnneeeee). Hold and restart the dance from the beginning on the lyrics "stopping".

Begin again ☺