

# You, You, You



## Competition Step Sheet

### DIVISION: Intermediate

Description: 48 Counts, 2 Walls, Showdance, Non-Country  
Choreographer: Darren Bailey  
Music: I Need You by John Batiste  
Album: We Are  
Count-in: 16 Count Intro  
Note: There are 2 restarts. See note below. Dancers will dance Wall 1 (until restart) Vanilla, Wall 2 Variation, Wall 3 (until restart) Vanilla, Wall 4 Variation, Vanilla to finish  
Video: <https://vimeo.com/581205286/5ad165c54c>

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### Pattern: 40, 48, 40, 48, 48, 16, 32

#### **1-8 Forward R, Rock to L, Recover, Cross Shuffle, 1/4 L, Close, Walk R, Walk L, Out, Out, In**

1-2& Step forward on RF, Rock LF to L side, Recover onto RF  
3&4 Cross LF over RF, Step RF to R side, Cross LF over RF  
&5-6 Make a 1/4 turn L and step back on RF (now facing 9:00), Close LF next to RF, Step forward on RF  
7&8& Step forward on LF, Step RF to R diagonal (heel), Step LF to L diagonal (heel), Step In with RF

#### **9-16 Cross, 1/4 R, 1/2 R, R Coaster Step, 3 Boogie Walks Forward**

1-2 Cross LF over RF, Make a 1/4 turn R and step forward on RF (now facing 12:00)  
3-4& Make a 1/2 turn R and step back on LF (now facing 6:00), Step back on RF, Close LF next to RF  
5-6 Step forward on RF, Step forward on LF  
7-8 Step forward on RF, Step forward on LF  
*\*Restart here during wall 6 (you will restart facing 12:00)*

#### **17-24 Cross, Back, Side, Cross, Back, Side, Jazz Box**

1-2& Cross RF over LF, Step back slightly on LF, Step diagonally back on RF (angle body slightly to R)  
3-4& Cross LF over RF, Step back slightly on RF, Step diagonally back on LF (angle body slightly to L)  
5-6 Cross RF over LF, Step back on LF (square up body to face 6:00)  
7-8 Step RF to R side, Step forward on LF

#### **25-32 Charleston x2 (Making a 1/2 turn L)**

1-2 Touch RF forward, Step back on RF making 1/8 turn L  
3-4 Touch LF back, Step forward on LF making 1/8 turn L (now facing 3:00)  
5-6 Touch RF forward, Step back on RF making 1/8 turn L  
7-8 Touch LF back, Step forward on LF making 1/8 turn L (now facing 12:00)

#### **33-40 Dorothy R, Dorothy L, Pivot 1/2 L, Full turn L**

1-2& Step RF to R diagonal, Close LF behind RF, Step RF slightly to R  
3-4& Step LF to L diagonal, Close RF behind LF, Step LF slightly to L

- 5-6 Step forward on RF, Make a 1/2 turn L (now facing 6:00)  
7-8 Make a a 1/2 turn L and step back on RF, Make a 1/2 turn L and step forward on LF (now facing 6:00)  
*\*Restart here during wall 1 and 3 (you will restart facing 6:00)*

**41-48**

**Fish Tails, R Coaster, Fish Tails, L Coaster Step**

- 1&2& Step RF to R side bending through R knee and lifting L toes with heel still on floor, Clap hands, Step LF to L side bending through L knee and lifting R toes with heel still on floor, Clap hands  
3&4 Step back on RF, Close LF next to RF, Step forward on RF  
5&6& Step LF to L side bending through L knee and lifting R toes with heel still on floor, Clap hands, Step RF to R side bending through R knee and lifting L toes with heel still on floor, Clap hands  
7&8 Step back on LF, Close RF next to LF, Step forward on LF

Begin again ☺