Take Me or Leave Me

Competition Step Sheet **DIVISION: Newcomer**



Description: 48 Counts, 4 Walls, Showdance, Non-Country

Choreographer: Leigh Welch

Music: Take Me or Leave Me by the Cast of Rent

Album: Rent (Selections from the Original Motion Picture

Soundtrack)

Count-in: 32 Count Intro

Note: There are restarts on Walls 2, 4 and 7.

There is a tag after Wall 5. See notes below.

Video: https://vimeo.com/581159391/d70aaed835

1-8	Out & hold, hip bumps, bota fogo x 2
&1,2	Step RF to R Diagonal (&) Step LF to L diagonal (1), Hold for count 2
3,4	Hip bump to right (3) Hip bump to L (4)
5&6	Cross RF over LF (5) Step LF to left side (&) replace weight onto RF (6)
7&8	Cross LF over RF (7) Step RF to right side (&) replace weight onto LF (8)
9-16	Weave, ¼ turn, kick, walks back, coaster step
1,2	Cross RF over LF (1) Step LF to left side (2)
3&4	Cross RF behind LF (3) Step LF forward turning $\frac{1}{4}$ turn to face 9.00 (&) Kick RF forward (4)
5,6	Walk RF back (5) Walk LF back (6)
7&8	Step RF back (7) Close LF to RF (&) Step RF forward (9.00)
17-24	Step hitch, point & touch, cross point, cross point
1,2	Step forward on the LF (1) and hitch the R leg (2)
3,4	Point RF out to right side (3) Touch RF next to LF (4)
5,6	Cross RF over LF (3) Point LF to Left side (4)
7,8	Cross LF over RF (7) Point RF to right side (8)
25-32	Paddle turn, step & sweep, crossing triple
1,2,3,4	Step RF forward, Touch LF to L side 3 times whilst turning $\frac{1}{2}$ turn R over the right shoulder to face 3.00 (2,3,4)
5,6	Cross LF over RF (5) and sweep the RF from back to front (6)
7&8	Cross RF over LF (7) Take a small step with the LF to left side (&) Cross RF over LF

Restart here on Wall 4 & Wall 7 – instead of the crossing triple, cross RF over LF (7) then step LF next to RF (8) ready to start again

33-40	Syncopated rocks side, side, forward, slide back, touch	
1,2&	Rock LF to left side (1) replace weight onto RF (2) Step LF next to RF (&)	
3,4&	Rock RF to right side (3) Replace weight onto LF (4) Step RF next to LF (&)	
5,6	Rock LF forward (5) replace weight on RF (6)	
7,8	Large slide back on the LF (7) touch RF next to LF (8)	
41-48	Hip bumps forward, pivot turn, 2 x walks forward	
1&2	Tap RF forward whilst bumping hips forward (1) Bump hips back to centre (&) Step onto RF(2)	
3&4	Tap LF forward whilst bumping hips forward (3) Bump hips back to centre (&) Step onto LF (4)	
Restart here on Wall 2		
5,6	Step RF forward (3.00) (5) Transfer weight onto LF whilst turning half a turn over the left shoulder to end facing (6) 9.00	
7,8	Walk RF forward (7) Walk LF forward (8)	

TAG (after Wall 5)

- 1,2 Step RF to right diagonal (1), Step LF to Left diagonal (2)
- 3,4 Step RF back & in slightly (3) Step LF next to RF

Begin again ©