

You're My Favourite



Competition Step Sheet

DIVISION: Novice

Description: 32 Counts, 4 Walls, Nightclub, Country
Choreographer: Jo Thompson
Music: You're My Favourite by Jason Jones
Album: Jason Jones
Count-in: 16 Count Intro
Note: There is a restart after 8 counts on Wall 3. See below.
Dancers will dance Wall 1 Vanilla, Wall 2 Vanilla, Wall 3 (until restart) Vanilla, Wall 4 Variation, Wall 5 Vanilla.
Video: <https://vimeo.com/581182342/176d3a017b>

1-8 NIGHTCLUB BASIC R, SIDE L, BEHIND, SIDE, SERPIENTE, 1/4 TURN L

1,2& Step R to right (1); Step L slightly behind R (2); Cross R over L (&
3,4& Step L to left (3); Step R behind L (4); Step L to left (&
5,6& Cross R over L sweeping L forward (5); Cross L over R (6); Step R to right (&
7,8& Step L behind R sweeping R back (7); Step R behind L (8); Turn 1/4 left stepping L forward (&) 9:00

**Restart here on Wall 3. Wall 3 starts facing 6:00, dance counts 1-8& (which includes the 1/4 turn left on the & count) you will be facing 3:00 when you restart.*

9-16 1/2 PIVOT TURNS L, MODIFIED V STEP, 1/4 TURN R, 3 SWAYS, CROSS, SIDE

1&2& Step R forward (1); Turn 1/2 left shifting weight to L (&); Step R forward (2); Turn 1/2 left shifting weight to L (&) 9:00
3&4& Step R forward to right diagonal (can be up on the ball of the foot) (3); Step L forward to left diagonal (can be up on the ball of the foot) (&); Step R back (4); Step L back (&
5-7 Turn 1/4 right stepping R to right swaying body right (5); Shift weight to L swaying body left (6); Shift weight to R swaying body right (7) 12:00
8& Cross L over R (8); Step R to right (&

17-24 FALLAWAY 1/2 TURN, BACK/SWEEP x 3, BEHIND, SIDE

1 Turn 1/8 left stepping left back (1) 10:30
2&3 Step R back (2); Turn 1/8 left stepping L to left (&); Turn 1/8 left stepping R forward (3) 7:30
4& Step L forward (4); Turn 1/8 left stepping R to right (&) 6:00
5-7 Step L behind R sweeping R back (5); Step R behind L sweeping L back (6); Step L behind R sweeping R back (7)
8& Step R behind L (8); Step L to left (&

25-32 CROSSING TRIPLE CURVING 1/4 R, SIDE, CLOSE, CROSS, 1/4 TURN L, 1/4 TURN L, CROSS/HITCH, BEHIND, SIDE, CROSS, FULL REVERSE ROLL TURNING L

1&2 Turn 1/8 right crossing R over L (1); Step L to left (&); Turn 1/8 right crossing R over L (2) 9:00
&3& Step L to left (&); Step R beside/slightly behind L (3); Cross L over R (&

- 4& Turn 1/4 left stepping R back (4); Turn 1/4 left stepping L to left (&) 3:00
- 5 Cross R over L hitching L knee keeping L foot close to R leg (5) 1:30
- 6&7 Step L back (6); Square up to 3:00 stepping R to right (&); Cross L over R (7) 3:00
- 8&a Turn 1/4 left stepping R back (8); Turn 1/2 left stepping L forward (&); Turn 1/4 left on L (a) 3:00
**Option for Silver/Gold/Platinum, execute a side-step with RF and a cross with LF to replace the turn*

Begin again ☺