

Bye Bye



Competition Step Sheet

DIVISION: Partners

Description: 64 Counts, Partner Dance, Non-Country
Choreographer: James McLauchlan & Jenny Stephenson
Music: Bye Bye by Jo Dee Messina
Album: I'm Alright
Count-in: 12 count intro (approx. 7 secs from start of track)
Note: There is a tag after Wall 2 (see below). Dancers will dance Wall 1 Vanilla, Wall 2 Vanilla, Wall 3 Variation, Wall 4 Vanilla, Wall 5 Variation.
Video: <https://vimeo.com/589239469/2a9f12c68c>

Dancers will begin in Sweetheart Position.

Lead and Follow's footwork will be the same unless otherwise stated.

Check video for clarification of arm movements.

1-8 Step Touch Travelling Fwd, 2 x Triples Fwd

1,2 Step RF fwd to R diagonal, touch LF beside RF
3,4 Step LF fwd to L diagonal, touch RF beside LF
5&6 R triple travelling fwd
7&8 L triple travelling fwd

9-16 ½ Pivot, ¼ Pivot, Cross Rock, Recover, Drag

**Release R hands on the turns*

1,2 Step RF fwd, ½ pivot turn over L shoulder
3,4 Step RF fwd, ¼ pivot turn over L shoulder

**Indian Position*

5,6 Cross rock RF over LF, recover weight to LF
7,8 Step RF a large step to R side, hold

17-24 Cross Rock, Side Triple, 2 x Turning Triples

1,2 Cross rock LF over RF, recover weight to RF
3&4 L side triple

Lead Footwork:

5&6 Release L hands, square up to line of dance, triple fwd (R,L,R)
7&8 Triple fwd (L,R,L) – going back to sweetheart position

Follow Footwork:

5&6 Release L hands, make ½ turn over L shoulder, triple (R,L,R)
7&8 Make ½ turn over L shoulder as you triple (L,R,L) - going back to sweetheart position

25-32 Rock, Recover, Coaster Step, ¼ Pivot, Cross (With Head), Hold

1,2 Rock RF fwd, recover weight to LF
3&4 Step back on the RF, close LF to RF, step RF fwd
5,6 Step LF fwd, ¼ pivot to R (Indian position)
7 Cross LF over RF as you turn head to L
8 Hold

33-40 Side Rock, Recover, Sailor, ¼ Sailor, Walk, Close
1,2 Rock RF to R side, recover weight to LF
3&4 R sailor step
5&6 Making ¼ turn L, L sailor step (back to sweetheart position)
7 Walk fwd on RF

Lead:

8 Touch LF next to RF

Follow:

8 Step LF next to RF

41-48 Side and Touch x 4

**On this section, right hands lift up and over follow's head, then up and behind follow's head – see video for further clarification*

Lead:

1,2 Step LF to L side, touch RF next to LF

3,4 Step RF to R side, touch LF next to RF

5,6 Step LF to L side, touch RF next to LF

7,8 Step RF to R side, step LF next to RF

Follow:

1,2 Step RF to R side, touch LF next to RF

3,4 Step LF to L side, touch RF next to LF

5,6 Step RF to R side, touch LF next to RF

7,8 Step LF to L side, touch RF next to LF

49-56 2 x Slow Skates, 4 x Quick Skates

1,2 Skate RF to R diagonal, hold

3,4 Skate LF to L diagonal, hold

5,6 Skate RF to R diagonal, skate LF to L diagonal

7,8 Skate RF to R diagonal, skate LF to L diagonal

57-64 4 Kick Ballchanges Making a Full Turn to Left

**On this section, the lead stays in place while the follow travels around the leader, staying in sweetheart position - see video for further clarification*

1-8 4 x R kick ballchanges (1&2, 3&4, 5&6, 7&8) making a full turn to the L

Tag (after Wall 2):

Repeat the last 16 counts of the dance

1-8 2 x Slow Skates, 4 x Quick Skates

1,2 Skate RF to R diagonal, hold

3,4 Skate LF to L diagonal, hold

5,6 Skate RF to R diagonal, skate LF to L diagonal

7,8 Skate RF to R diagonal, skate LF to L diagonal

9-16 4 Kick Ballchanges Making a Full Turn to Left

**On this section, the lead stays in place while the follow travels around the leader, staying in sweetheart position - see video for further clarification*

1-8 4 x R kick ballchanges (1&2, 3&4, 5&6, 7&8) making a full turn to the L

Begin again ☺